

## ARTWORK CONTEST FOR BC ABORIGINAL YOUTH

February 26, 2018 - To celebrate the **rich cultural and heritage traditions of BC's aboriginal people**, FORED is sponsoring an artwork contest with **cash prizes for aboriginal youth**. The theme is **Traditional Knowledge and Medicine**.

Poster submissions should illustrate the above theme with artwork and any brief description as required. Three winning entries from aboriginal participants will each collect a **\$50 prize**. If participants work with a partner or group to submit a poster, the partners/group will share the prize. By participating in this contest, winners agree that their names and posters can be published in local media. Winning posters are displayed in Ministry of Education offices in Victoria on Aboriginal Day, June 21st. Winning posters are uploaded to the FORED website and can be viewed at <http://www.landscapesmag.com/common/main.cfm?ind=1&sin=1&ssi=0&sss=1>. Visit our YouTube page for more information about how aboriginals integrate traditional knowledge into natural resources practices. All these First Nations practitioners are volunteers. Their videos are meant to help mentor young people.

<https://m.youtube.com/playlist?list=PL54D5B541ABF2A95D>.

**This is a wonderful opportunity to find a mentor in the Elder community to pass down this important knowledge to First Nations youth.**

### Contest Details:

- **Deadline for submission to FORED BC is May 4, 2018** and must be **postmarked by that same date**. All artwork becomes the property of FORED BC.
- The contest is open to all **kids ages 5-18 with Aboriginal or Métis ancestry**. Participants **must** note their name, band affiliation or ancestry, postal address, phone and email address and/or grade, teacher, school, & school postal & email addresses on the back of all posters or in covering emails.
- Artwork must reflect the theme and can be on any size paper up to **11x17**. Any type of artistic medium may be used, i.e. pencil, crayon, paint, mural, collage, computer graphics etc. You may glue or tape any natural textures, including seeds, sweetgrass, flowers, leaves, fur, feathers etc. to the poster with a description on how they are used in relation to traditional knowledge and medicine. Emailed submissions are welcome as long as they are 300 dots per inch resolution and scanned at the actual size. A .jpg or .pdf file is fine.
- **Due to the large volume of entries received, FORED is not able to return posters. Only winners will be notified.**

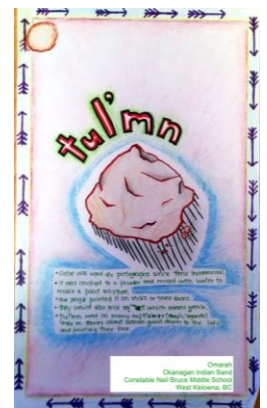
For any questions on this artwork event, please email [education@foredbc.org](mailto:education@foredbc.org).

**Please mail or email posters postmarked no later than May 4, 2018 to FORED BC, c/o Education Coordinator, #213-4438 West 10th Ave. Vancouver, BC V6R 4R8**

### Traditional Knowledge/Medicine Example: **tul'mn**

Ochre was used for pictographs since time immemorial. It was crushed to a powder and mixed with water to make a paint mixture. Our people painted it on rocks or their faces. They would also mix sq<sup>w</sup>uct which means grease. Tul'mn was in many stories/legends for example, stories about women going down to the lake and painting their faces.

– submitted by Omarah (Okanagan Indian Band), West Kelowna



**FOREDBC**, short for **FOR ED**ucation about our environment & its natural Resources, is a charitable non-profit association established in 1925. We work with aligned groups and volunteers such as the Spirit Bear Youth Coalition, and the Aboriginal Institute for Management Excellence, on community-based sustainability projects. This artwork contest is a component of our AHEAD (Aboriginal Heritage Education and Dialogue) program.